

Tradition and Transition in the Spanish Avant-Garde

Futurismo Dadaísmo Ultra

April 10-11, 2015
University of Michigan

Keynote Lecture: Up in Smoke: Paper, Publicity, and the Avant-Garde in Barcelona

JORDANA MENDELSON

Friday, April 10, 2015. 6 P. M. Angell Hall 3222, 435 S. State Street

Participants:

Maite Barragán (Tyler School of Art, Temple University)

Meg Berkobien (Department of Comparative Literature, University of Michigan)

David Choberka (University of Michigan Museum of Art)

Irene García Chacón (ILLA-CCHS-Consejo Superior de Investigaciones Científicas)

Amanda Greene (Department of English, University of Michigan)

Rachel ten Haaf (Spanish Language and Literature, Kalamazoo College)

Juli Highfill (Department of Romance Languages and Literature, University of Michigan)

Alice McAdams (Department of Romance Languages and Literature, University of Michigan)

Jordana Mendelson (Department of Spanish and Portuguese, New York University)

Cristina Moreiras-Menor (Department of Romance Languages and Literature, University of Michigan)

Wendy Sepponen (Department of the History of Art, University of Michigan)

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Cartel literario Guillermo de Torre, Gecé. Mid - 1920's

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