

TRACING (CLIMATE) CRISIS, VISUALIZING CHANGE

IMAGINING & ACTIVATING A COUNTER-ATLAS OF THE TRACE

TRACTS NETWORK WORKSHOPS

WORKING GROUPS 1 & 3

Madrid, Spain

October 6-7, 2022

CCHS-CSIC & MNCARS



Traces as Research Agenda for TRACTS and Social Justice
Climate Change, Technology Studies

 **cost**
EUROPEAN COOPERATION
IN SCIENCE & TECHNOLOGY

In this workshop, members of the TRACTS Network will give life to the Counter Atlas Curatorial Collective, which will oversee the design, creation, and implementation of a (counter) atlas of the trace. Establishing a model for collaboration across Working Groups, this 2-day event will bring together scholars and practitioners working on climate crisis (WG3) with anthropologists, artists, activists, and other scholar practitioners working on the ethical, conceptual, and methodological implications of trace (WG1).

The 2-day event will include parallel workshop sessions for members of WG1 and WG3 that focus on the elaboration and discussion of pertinent bibliography regarding each group's specific areas of analysis and their connections with mapping, tracing, and creating atlas-inspired visualizations. These sessions will be followed by collective discussions regarding the creation of a TRACTS Counter Atlas and the corresponding Curatorial Collective that will oversee this project. While this first workshop will focus on the theme of climate crisis, it will serve as a first step in elaborating a mapping project that traverses the other thematic work groups. The event will also include a fieldtrip to a contemporary art museum and discussions with curators, artists, and museum practitioners about strategies for visualizing data, relationships, and forms of resistance.

What is an atlas in the 21st century? What does it map and make visible? What does it occlude? What relationships does it establish? What purpose does it have? As we know, atlases are complex visual devices that carry with them the entangled histories and deep contradictions that have given shape to their design, use, and reverberations. While the atlas is in some respects the image-object par excellence through which modernity has unfolded and taken shape, it also draws our attention to the techniques and technologies that have been used to make visible and audible, forms of knowledge, networks of collaboration, and lines of solidarity and mutual aid. They have also been deployed to occlude and silence other histories and forms of knowing.

A mode of visualization, atlas-making is closely linked to archival technologies that seek to collect, process, catalogue, and interpret different forms of data and information. In this workshop, we will explore the epistemological and political implications of transforming information, data, and knowledge into visual mappings. Paying close attention to the dominant interpretative dynamics that reinforce the linearity of history, we will also discuss how to imagine, articulate, and create a "counter" approach to atlas-making that makes it possible to trace forms of presence and absence; to map narrative threads and historical silences; to evidence forms of dissent and acts of resistance. These themes speak to the kinds of research and practice that are key to the TRACTS network.

The first in a series of Atlas Workshops, "Tracing (Climate) Crisis, Visualizing Change" will approach these themes by focusing on areas of inquiry that are key to Working Group 3 and its focus on eco-social crisis, extractive economies, and global warming. The effects of this triple reality usually take place in different parts of the world, at different times, and do not affect everyone at the same time or in the same way. Climate change is often perceived as a measurable reality, but somewhat abstract. The same goes for many of the solutions that scientists propose to mitigate this crisis, to reduce emissions, and to avert disaster. In this sense, making climate crisis "seeable" and "perceptible" is often at the center of eco-social activism and action, where visibility is seen as a potent site for engendering epistemological change and as a privileged field for radical ecological pedagogies. It is from this vantage point that WG3 will explore the possibilities of generating a Counter Atlas of the trace.

Alberto Berzosa, WG3 Co-Leader
Lee Douglas, WG1 Leader

PROGRAM - 6 OCT 2022

DAY 1 - CCHS-CSIC

09:30h I

Registration at CCHS-CSIC

Calle de Albasanz, 26 - Room Menéndez Pidal (0E18)

Metro: Suanzes

10:00h I

Workshop Welcome & Program Overview

Alberto Berzosa (WG3 Co-Leader), Lee Douglas (WG1 Leader), and María Ruíz del Arbol, Director of the History Institute (CCHS-CSIC)

10:30h I

Encounter I - Environmental Justice Atlas

With Mariana Walter (Universidad Autonoma de Barcelona, Spain) and Bowen Gu (Universidad Autonoma de Barcelona, Spain). Moderated by Alberto Berzosa.

www.ejatlas.com

12:00h I

Coffee Break

12:30h I

Working Group Break-Out Sessions

WG1 Finding Common Ground: bibliography & concept swap

WG3 Reading Group Workshop: identify relevant bibliography, concepts, and approaches to atlas-making and discuss strategies for visualizing research from a climate change framework

Rooms Menéndez Pidal [0E18] & Gómez Moreno [2C10]

14:00h I

Lunch at CCHS-CSIC

15:00h I

Roundtable: A Cartography of the Trace

With Jasmina Husanovic Peher (University of Tuzla, Bosnia and Herzegovina), Matt Rosen (Ohio University, USA), Giovanibattista Tusa (Universidade Nova de Lisboa, Portugal), Ivan Sulc (University of Zagreb, Croatia), and Alberto Berzosa (CSIC, Spain). Session organized by Alberto Berzosa.

17:00h I

Leave for Field Trip

Torre de Valencia (Avenida Menéndez Pelayo, 9)

Metro: Principe de Vergara

18:00h I

Walk on the Other Side: (some) imminent queer archives in Madrid

With artist, illustrator, and activist Coco Guzmán

www.cocoriot.com

20:30h I

Group Dinner

PROGRAM - 7 OCT 2022

DAY 2 - MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA - MNCARS

09:30h I

Meet at the MNCARS

Ronda de Atocha, 2 - Meet in front of the Study Center/Library Entrance

Study Center, 5th Floor

Metro: Estación de Arte

10:00h I

Atlas as Battlefield: A Conversation with Gal Kirn

With Gal Kirn (Technische Universität Dresden Germany, Faculty of Arts [Ljubljana]),

Alberto Berzosa (CCHS-CSIC), & Lee Douglas (IHC-NOVA)

11:30h I

Coffee Break

12:00h I

Traces & Tracing Workshop

Imagining the TRACTS Counter-Atlas: Objectives, Intersections, Forms

With Noviki & Lee Douglas

13:30h I

Lunch

15:30h I

Exhibition Field Trip

Art visit and conversation with curator and researcher Suset Sánchez. *Graphic*

Turn: Like the Ivy on the Wall (MNCARS).

17:30h I

Traces & Tracing Workshop II

Activating the TRACTS Counter Atlas

A work plan for future events, collaborations and contributions. Session conducted by Lee

Douglas & Alberto Berzosa

18:30h I

End of Meeting