

INTERNATIONAL SYMPOSIUM

The Medieval Treasury in Iberia and Beyond

Collections, Connections, and Representations



28–30 November 2022

Madrid, CCHS-CSIC

C/ Albasanz 26–28, 28037 Madrid

Room: 0E18 Menéndez Pidal,
and online

medievaltreasury@gmail.com

Attendance is free.

Please register at:

https://docs.google.com/forms/d/e/1FAIpQLSel_aEXtErDVg8FXSkPtAs5U9keMym_4GCqARWXgq_gurfapZJw/viewform?vc=0&c=0&w=1&flr=0

Zoom codes will be provided shortly before
the symposium.



Treasuries offer an opportunity for reading evidence over time, weighing the sometimes contradictory conclusions from textual or visual sources against technical analysis. This project delves into the medieval objects once gathered in ecclesiastical treasuries in order to highlight long-distance and transcultural networks, shining a light on issues of broad relevance for scholarship and society today. We investigate multiple collections in the Iberian Peninsula and beyond, carrying out comparative research on medieval metalworks, ivories, hardstones, and textiles, along with their representations in miniatures and murals.

Research project: El tesoro medieval hispano en su contexto: colecciones, conexiones y representaciones en la península y más allá, IP Therese Martin, RTI2018-098615-B-I00, Ministerio de Ciencia e Innovación/ AEI /10.13039/501100011033/ FEDER "Una manera de hacer Europa", 2019-2022.

Link to 2020 open access volume:
<https://brill.com/view/title/57009>

Monday 28 November 2022

Moderators: Therese Martin, CSIC, Madrid, and Alicia López Carral, UCM/CSIC, Madrid

15.30 **Therese Martin, CSIC, Madrid**

Introduction.

16.00 **María Judith Feliciano, independent scholar, New York**

Reconsidering the Medieval Treasury: Absence and Transformation in Iberian Cathedrals.

16.30 **Ana Cabrera Lafuente, Turespaña/Tourspain, Madrid**

Unknown Pieces from Well Known Treasuries: Textiles at the Cathedrals of Ourense, Palencia, and Toledo.

17.00 Discussion

17.15 Break

17.30 **Ignacio Montero, CSIC, Madrid, and Xosé Lois Armada, CSIC, Santiago de Compostela**
XRF Analysis of Treasured Objects.

18.00 **Mariam Rosser-Owen, Victoria and Albert Museum, and Therese Martin, CSIC, Madrid**

Looking Anew at Nielloed Silverworks in 10th- to 12th-Century Iberia.

18.30 Discussion

Tuesday 29 November 2022

Moderators: Verónica Abenza, CSIC, Madrid, and Teresa Martínez Martínez, University of Warwick

15.30 **Laura Rodríguez Peinado, Universidad Complutense de Madrid**

El Pendón de San Isidoro en contexto: el valor de los estandartes como reliquias en los tesoros medievales.

16.00 **Jordi Camps, Museu Nacional d'Art de Catalunya**

De la mesa del altar a la imagen mural: los cálices en la Plena Edad Media.

16.30 **Eduardo Manzano, CSIC, Madrid**

The Qur'an Captured at the Battle of Alhandega (939).

17.00 Discussion

17.15 Break

17.30 **Alicia López Carral, CSIC, Madrid and Universidad Complutense de Madrid**

El otro tesoro de la Catedral de Toledo: los libros litúrgicos a través de los inventarios.

18.00 **Shannon Wearing, Pontifical Institute of Mediaeval Studies, Toronto**

Louis's Bible and Alfonso's Cantigas: Royal Manuscripts in Dialogue.

18.30 Discussion



Wednesday 30 November 2022

Moderators: Therese Martin, CSIC, Madrid, and Hannah Thomson, UCLA

15.30 **Silvia Armando, Ministero della Cultura, Italia**

Treasuries of the Norman South: Gift-Giving in Apulia between Episcopal and Secular Powers.

16.00 **Jitske Jasperse, Humboldt Universität zu Berlin**

Caskets and Croziers: Limoges in Toledo.

16.30 **Julie Harris, independent scholar, Chicago**

A Leap of Faith: Isaac Caro's "Tefillin Case" and the Quest for Sephardic Material Culture.

17.00 Discussion

17.15 Break

17.30 **Verónica Abenza Soria, CSIC, Madrid**

Towards a Corpus of Byzantine Objects in Spain: A Tale of Travel and Reuse.

18.00 **Pierre Alain Mariaux, Université de Neuchâtel, and Romain Jeanneret, Abbaye de St-Maurice**

Singular Object, Multiple Views, Complex Response: The Great Shrine of St. Maurice as Paradigm.

18.30 Discussion/ Conclusions