

# SEMINARIO CONNECCARIBBEAN

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*Diáspora, vínculos y resistencias en Create Dangerously.*

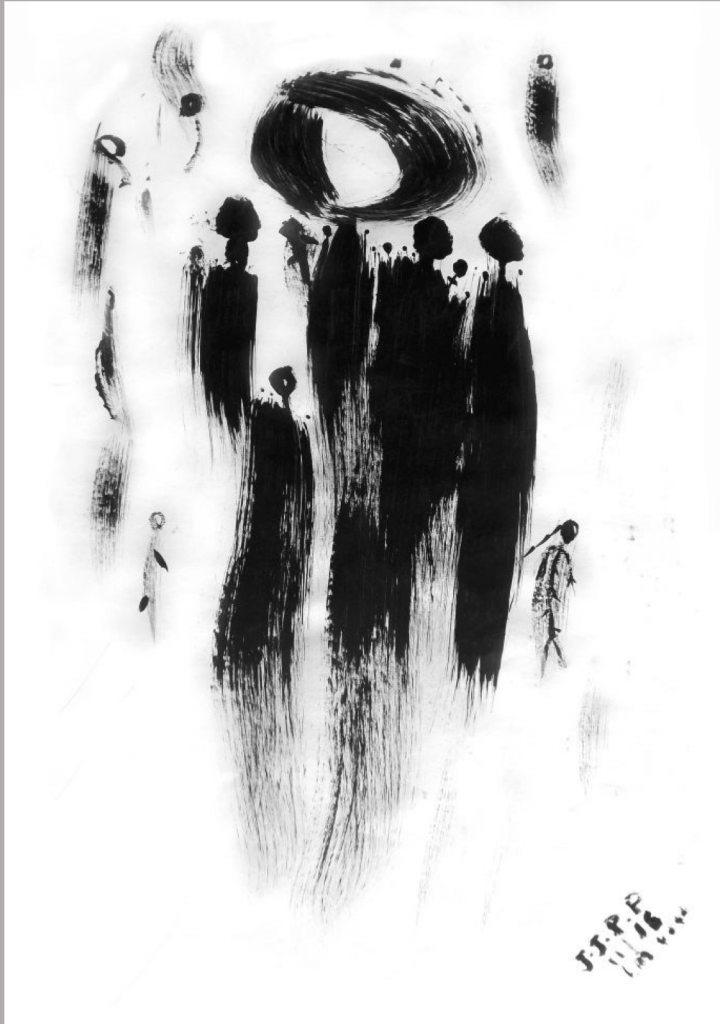
*The Immigrant Artist at Work, de Edwidge Danticat*

**15 de febrero de 2022**

**12:00 h**

**Sala 2C10-24 , Instituto de Historia-CSIC**

**c/ Albasanz 26-28 Madrid**



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Organiza: Chelo Naranjo Orovio

Instituto de Historia-CSIC

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